

LAURA MARTIN BOLAND

about the artist

Laura Martin Boland grew up right next door in Shellman. Fortunately, one of her neighbors was Miss Dorothy Payne, who gave Laura her first art lessons. "I remember Miss Dorothy very well. She taught me to blend colors using pastel chalk. I was also fortunate to have been raised with an appreciation of art from my Grandmother Caro Martin, and Uncle J W Starr; the two painters in our family." The Martin family first homesteaded in Randolph county in 1831, eight generations ago. Having been raised a local farmer's daughter, she now looks for ways to stay connected to her heritage and bring it to life. Laura prefers to use watercolor and acrylic paint, applied to various mediums such as rocks, wood, rusty old tin, and windows salvaged from 19th-century dwellings on

rusty old tin, and windows salvaged from 19th-century dwellings on the family farm. After graduating from Randolph Southern, Laura continued her education at Brenau College, West Georgia College, and Indiana State University. Today, she is a retired elementary school librarian and teacher. She lives with her husband Jerry in Easley, SC. They have two grown daughters and a wonderful grandson who calls them Lollie and Pop. She enjoys teaching rock painting classes and is known for signing her art with a green heart. You can follow her art on Instagram TRU_Lollie and in local SC gift shops. Laura hopes her art reminds others to look for the JOY in the Journey with Him.



KHRISTA COWART



about the artist

Freelance Photographer Khrista Cowart was born and raised in South Georgia. After graduating from Randolph Southern School in Shellman, Georgia she attended Andrew College for two years. In 2002 Khrista graduated from The Art Institute of Atlanta with a degree in Commercial Arts and Photographic Imagining. Her work has been recently exhibited at The Center for Arts and Rehabilitation Energies in Shellman Georgia. Her most recent awards were received at the Smithsonian Exhibit in Cuthbert, Ga. Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them. We are surrounded by the beauty of art each and every day. Some say Khrista sees things Differently. Truth be told, she just takes the time to view all angles before pausing a particular moment in time with her photographic imaging.



DR. KUANITA MURPHY



about the artist

Dr. Kuanita E. Murphy is a native of Cuthbert, Randolph County, Georgia. She is a 1993 graduate of Randolph Clay High School. She has a Bachelor of Fine Arts degree (1997) and a Master of Arts degree in History (2004) both from Valdosta State University. Murphy also holds a Doctor of Management degree in Organizational Leadership from the University of Phoenix (2014). Her dissertation title was "A Phenomenological Study on Leadership in Rural Communities." The study explored the lived experiences of rural leaders in six counties in Georgia: Calhoun, Clay, Quitman, Randolph, Stewart, and Terrell. Throughout her childhood, Murphy enjoyed creative expression in various forms. However, she did not plan to pursue a course of study in art until the latter part of her freshman year at VSU. During this time, she discovered her hidden passion to paint and to draw. Sometime later, she would marry her gift of storytelling, history, and art to portray various aspects of African American life in the rural south. Murphy's artistic career encompasses a series of prolific work. She created unique two and threedimensional art chronicling various aspects of history. Her work was featured in the 2006 Celebrating African American Art Calendar published by Comda Calendar. She also exhibited at various community colleges, universities, and non-profit organizations. In 2008, she designed a Christmas ornament for Congressman Sanford D. Bishop, Jr. The ornament was displayed on the official White House Christmas Tree in Washington, D.C. on behalf of President George W. and Former First Lady Laura Bush. The theme was "A Red, White, and Blue Christmas." She was also a featured artist in Southwest Georgia Living Magazine in the May/June 2011 edition and the Georgia Municipal Association Newspaper in April 2011. In 2012, Murphy represented Georgia in the United States Cards Project. She designed the 10 Spades card. She is extremely involved in local, regional, and state-wide initiatives. Murphy is a 2010 Leadership Georgia graduate. She is also an author and columnist, who contributes weekly for the Cuthbert-Southern Tribune and The Citizens Times. Murphy also volunteers her time and talents to various local nonprofit organizations. She employs her graphic design skills to design brochures, pamphlets, business cards, invitations, program booklets for individual clients, organizations, and civic groups. Murphy also serves on several boards, such as Albany Technical College's Board, Albany Area Primary Health Care, and Randolph County Chamber of Commerce to name a few. In 2013, Murphy became the publisher and Editorin-Chief for Rural Leader Magazine, a digital publication that highlights leaders in small rural communities nationally and abroad. Murphy also currently serves as the executive director of Randolph County Family Connection, Inc. in Cuthbert, GA.



MACEO ROGERS



about the artist

Maceo Rogers was Born in Edison, GA, May 1960, where in the sixties, he worked on his grandparent's farm until starting school in a small town known as Cuthbert, GA. It wasn't long before he became interested in drawing and painting. Human stick figures, cartoons and simple objects were sources of his initial inspiration. By the time of his first art class (fifth grade) he was fully engaged with creating art that was indicative of his surroundings.

After graduating from the Atlanta College of Art (now Savanah College of Art & Design - SCAD), Maceo later taught art classes at Fort Valley State University, Fort Valley, GA and conducted numerous private workshops around Atlanta, GA. During this time, he marketed reproductions and produced a number of commissioned works.

Much of his work involves past, present and abstract type subject matters with an emphasis on design and composition. There is a constant evolution of ideas and experiments with types of media, (dirt, leaves, seeds, acrylic, oil paints, etc.) put together in an effort to maximize creativity. For example, he works with dirt, and by utilizing its array of natural colors, he's able to create colorful works of art without using paint. In other cases, dirt is used as a painting surface to create dramatic, textured and striking painting results.

Maceo doesn't have a particular style per se, however he enjoys the utilization of different mediums to achieve a unique style due to experimentation that brings about an endless number of possibilities. He continues to work using a variety of mediums, including acrylic and oil paints, watercolors, pastels, dirt, pen & ink and charcoal. Some past endeavors have led to exposure in national publications such as, True Imaging, Upscale Magazine and others. He desires to be creative and share with as many audiences as he can.

Maceo earned a CEcD in Economic Development and is a graduate of Leadership DeKalb and Regional Leadership Institute. Additionally, Maceo has a black belt and is a martial arts instructor in Cuong Nhu Martial Arts in Atlanta, GA. Maceo, his wife Sharon and their son Alexander live in Decatur, Georgia.



MATTHEW MOYE



about the artist

Matthew Moye was raised in the rural South of Lumpkin, Georgia. The natural beauty around him inspired his fertile mind. He first became interested in drawing from an early age through animation, and became fascinated with pursuing his interests when told that people can make careers with their passion. Other influences include film noir which uses light and shadow to express inner mentalities.

He enrolled in the Art program at Andrew College on an art scholarship. He then obtained a Bachelor's of Fine Arts through Columbus State University, where he began working with encaustics (an ancient medium of mixing wax with pigment). Since graduating, he has been promoting his work at festivals and online; selling to several professionals in his field; like local artists Charles Fowler and Mike McFalls.

His themes, as well as the ephemerality of the wax, speak to his feelings of vulnerability as he searches for his identity within a world of haste; a theme he felt knowing life in rural areas and neighboring metropolitan areas. It's his belief that we each of us are made differently, and his hope that his paintings will inspire others to discover their own individuality.



SIERRA ALBRITTON



about the artist



Sierra Albritton is from Parrott, GA, and is the recipient of the 2019 full-tuition scholarship in Visual Art. "This is my first year at Andrew, and I've already learned so much. I've always had a passion for art ever since I was a baby. I always had a pen or crayon with me wherever I went. My family has supported me endlessly with my dream, and I couldn't thank them more. I create art for my family, but most importantly for my late grandfather. He loved my art and always helped me push myself to do better. He knew a lot about art since he was a photographer. My art is a mix of many mediums and styles, but it always has a meaning and connects to me in some way. I love creating, and I'm excited to show off what I've done so far!"

Sierra plans to continue her education at a regional art school and pursue a career as a professional artist.



JACKSON GREEN



about the artist



Jackson Green is a recipient of the 2019 fullscholarship in Visual Arts at Andrew College. "Since coming to Andrew College, my art style has changed, and I have deepened my understanding of what I convey through my art. I've started doing more realism. Because of this college, I was able to make friends and work on murals which was a lifelong dream."

Jackson is a native of Blakely, GA, and plans to continue his education at a regional four-year institution and create artwork for himself and his clients.



RYAN HILL



about the artist

Ryan Hill is a native of South Georgia and has been an art student at Andrew College since 2019. Ryan is not only active as a member of the Men's Soccer team at AC, but he is also an award-winning artist. During his time at AC, Ryan has received a \$2,500 scholarship for his excellence

in the visual arts and the 2019 Award for Excellence in the Visual Arts.

"I can remember drawing cartoon dogs when I was in second grade. They hung all around the classroom—on all the walls. Since coming to Andrew College, I have painted a few murals, and now my art is on bigger walls all around Georgia!"

Upon graduating from Andrew College, Ryan plans to continue making art and eventually get a degree in Architecture.



SARAH KATE MERRILL

about the artist



Sarah Kate Merrill is a native of Abbeville, AL, and is the recipient of the 20-19 full-tuition scholarship in Visual Art. In addition to her interests in art, Sarah Kate is also an accomplished soccer player at Andrew College.

"My work centers mostly around portraits in graphite and ink."

Upon graduating from Andrew College, Sarah Kate plans to attend Life University in Atlanta, GA, where she will major in Biology.



NOAH VARSALONA

MOAH.OF.ART DM FOR COMMISSIONS

about the artist



Noah Varsalona is a first-year visual art student at Andrew College. Noah hails from Kennesaw, GA, and chose to come to Andrew College because of its work in the public art field. After graduating from Andrew College, Noah plans to attend Vanderbilt University in Nashville, TN, and eventually plans to pursue a career as a mural artist. "Artistically, I enjoy using watercolor paint and microfiber pens. I often draw tropical flowers and animals that are to symbolize the ongoing struggle of deforestation in the Amazon rainforest. Lalso draw icons of film and music to show a crossculture of the arts."



MADISON MCLEOD



about the artist

Madison McLeod hails from Marion County, GA, and has been an art student at Andrew College since fall 2020. "I found Andrew College by a friend and read a lot about the Fine Arts program. It caught my attention when I heard about the art building and the possibility to make public art. Upon interviewing with the art professor, I realized that I could learn a lot from taking courses and learning more about a subject that has been in my life ever since I was born. So far, my experience has been very nice. I've felt more confident about showing my art to people ever since I started at Andrew. Due to a lack of self-confidence, I never felt confident that people would enjoy my art. Now, I am proud to show my art and embrace it, all thanks to the Andrew College Art program."

In addition to visual art, Madison is also enjoying theatre and creative writing. Upon graduation from Andrew College, Madison plans to continue her education and follow her dreams as an artist.



CHRIS JOHNSON, MFA



about the artist

Chris Johnson is a native of South Georgia and has been a resident of Columbus, Ga since 2012. Chris received his BFA in Studio Art from Clemson University in 2008 and his MFA in Studio Art from the University of South Carolina in 2011. In 2013, Chris became Associate Professor of Art at Andrew College in Cuthbert, where he has been engaged in an initiative to revitalize rural communities through the visual arts by painting largescale public murals. Since 2017, Chris has painted over 40 murals throughout Georgia, North Carolina, and South Carolina. Although he is regionally known for his painted murals, Chris works in a variety of mediums including woodcarving, relief printmaking, charcoal, ceramics, and mixed media. Most recently, Chris was awarded the 2019 Governor's Award for the Arts and Humanities by Georgia Governor Brian Kemp.

You can see examples of Chris' mural work and community projects at his website: chrisjmfa.com





ANDREW COLLEGE LOBRASS TRIO



about the artists

The LoBrass Trio is composed of sophomores Joel Negron (Tuba), Miztyka Laparra (Euphonium), and freshman Gabe Negron (Euphonium), all of whom are recipients of Music Program scholarships. This group covers repertoire from the Renaissance to Contemporary music and allows the students to have more input and flexibility in what music they choose to perform. The LoBrass Trio is one of the many opportunities for students to form their own chamber groups under the supervision and direction of Dr. Kolan.





JRIVE MUSIC TRIO + al SPECIAL TI GUEST Va NICK Sa JOHNSON d

about the artists

The JRiveMusic Trio, led by keyboardist and vocalist Joshua Rivers, brings a mix of jazz, soul, and gospel to audiences throughout the Southeast. Josh is joined by his trio-mates drummer Jordan Green and bassist Kaleb Thompkins. Saxophonist Nick Johnson will be the featured guest for our set!





MASON FLURY



about the artist

Mason Flury goes by the name, Bear. He graduated from Trinity Christian School is 19 years old. Bear is a freshman theatre major at Andrew College, who is playing the role of Civil War Private, Abe in Cuthbert Speaks. After his college years, Bear hopes to become either a TV actor or a drama teacher.



JAZMINE CURRY





about the artist

Jazmine Curry is a 20 year old Theatre Major from Minneapolis, Minnesota. Jazmine has played Annelle in Steel Magnolias, Amy Lee in Laundry and Bourbon, Eve in Murder on Set, as well as both Alice Brimberry Bussey and Eudora Hamilton in Cuthbert Speaks. She was a 2020 Irene Ryan partner and a 2021 Irene Ryan Nominee at the regional Kennedy Center American College Theatre Festival, where she was also cast in a National Play Project ten-minute play. Jazmine has received recognition at Honor's Night for her regional work and receives a Theatre Activity Scholarship. She plans to return to Minneapolis to complete her Bachelor's degree after graduation in May.



SHANNON GREEN





about the artist

Shannon Green is a freshman at Andrew college. He is 19 years old and came to Andrew because he liked the challenge that the small-town college brings. He played as the Nameless Child in Cuthbert Speaks. Shannon has a full-tuition scholarship and was a 2021 Irene Ryan nominee. After Andrew, he intends to go to USC Upstate to further his studies.



ANTONYO MYERS





about the artist

Antonyo Myers is a Sophomore theatre major from Camden County, GA. He came to Andrew College because he wanted to begin to his training at a smaller college and have one-on-one time with professors. He played several roles in Almost Maine and the Rev. Tommy Muse in Cuthbert Speaks. He has a Full Tuition Scholarship for Theatre. Antonyo is the President of Student Government, and a Resident's Assistant on campus. He was a 2021 Irene Ryan Nominee, and 2020 Irene Ryan partner. After graduation, Antonyo plans on receiving his Bachelors in Theatre with a Minor in Political Science.



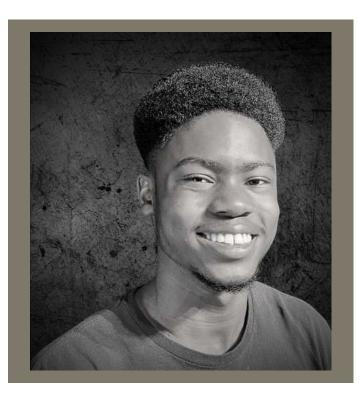
DYLAN KELLY





about the artist

Dylan Kelly is a Sophomore theatre major, on full scholarship, from St. Mary's Georgia. He played multiple roles in Almost Maine, for which he was an Irene Ryan nominee at KCACTF. He currently plays Dr. Frederick Davis Patterson in Cuthbert Speaks and serves as an R.A. and Vice President of Student Government. After graduation, Dylan plans to attend Rutgers University as a Political Science major and hopes to become a politician in the future. In his down time, he enjoys playing video games and singing.



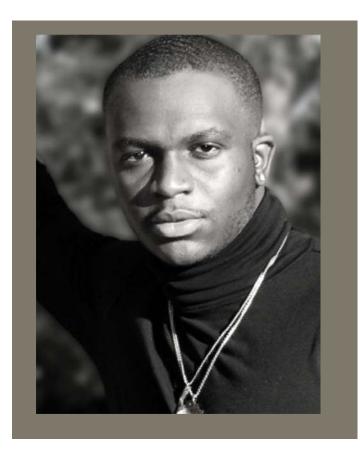
DARRIS "DJ" HODGES, JR.





about the artist

Darris Hodges, Jr. prefers the nickname DJ. He grew up in the small town of Newton, close to the bottom left corner of Georgia. A cross country scholarship is what brought him to Andrew College, where he is majoring in Theatre. So far, he has played the role of James Barrier in "Cuthbert Speaks", and little Oliver in a NPP 10-minute play at Region 4 of the Kennedy Center American College Theatre Festival, titled"Dear Mom".



HASANI COMER





about the artist

Hasani Comer is a sophomore Liberal Arts major, who plays Fletcher Henderson in Cuthbert Speaks. A singer and musician, Hasani has been involved in the music program, as well as theatre and art at Andrew College, where he plays and coaches for the soccer team. Hasani was cast in a National Play Project ten minute play through the regional Kennedy Center American College Art Festival, and is a member of Phi Theta Kappa. He is currently auditioning for Bachelor's degree programs, as he plans to continue to study theatre after graduation in May.