

Audition/Interview Preparation

Scholarships may be offered with only an informal interview. However, to receive the maximum scholarship, prospective students will need to have outstanding academics, or do well in the audition/interview process.

Theatre Performance Option

Please Prepare

- Two monologues of approximately one minute in length, preferably contrasting, i.e. classical/dramatic, modern/comedic. Show your best work, regardless of genre or period.
- Optional - One Broadway style musical selection of 16 bars in length. You may be asked to sing the whole song depending on the schedule. If you would like to schedule a time where an accompanist is available, please mention this when you schedule your audition. Otherwise, an accompaniment CD or mp3 is acceptable.

Technical Theatre and Design Option

Bring samples of your work. If you have a portfolio, bring it along. A portfolio might include: examples of your skills in drawing, sketching, and painting; any theatre design work; prompt books or examples of other stage management work; photographs of productions; items that you feel might be helpful in getting to know you. The portfolio is to help jump-start the interview, please bring whatever you have.

Interview (All scholarship candidates will interview.)

If you are able to, please bring a resume with you to your scheduled interview. The resume should list any shows you have worked on, special skills, and relevant classes you have taken such as art, theatre, music, industrial arts, history, literature, drafting, and so on.